

Daniel Ochoa, Baritone

Baritone Daniel Ochoa has established himself as a highly versatile opera and concert singer, in great demand on the German and international scene.

His current agenda for the 2025/26 season once more includes appearances at the Philharmonie in Paris, the Elbphilharmonie and the Laeishalle in Hamburg, the Frauenkirche in Dresden, the Thomaskirche in Leipzig, and the Philharmonie in Cologne. Ochoa's tour with the Windsbacher Boys' Choir will include the Rheingau Music Festival. He will sing for the first time in the Villa Wahnfried in Bayreuth in a series of several vocal recitals. Performances of Orff's Carmina Burana will take him to the Berlin Philharmonie, the Isarphilharmonie in Munich, and the National Philharmonic Hall in Warsaw.

Daniel Ochoa has worked together with internationally renowned conductors such as Herbert Blomstedt, Helmuth Rilling, Paul McCreesh, Reinhard Goebel, Hans-Christoph Rademann, Hansjörg Albrecht, Ken-David Masur, Christoph Spering, and Thomas Hengelbrock, performing with orchestras including the Leipzig Gewandhaus, the Dresden Staatskapelle, the symphony orchestras of Hamburg, Nuremberg, and Munich, the Staatskapelle in Halle, the Deutsche Radiophilharmonie, the Bamberg Symphony Orchestra, the Bremen Philharmonic Orchestra, the Orchestre de Chambre de Paris, the NDR Radio Philharmonic, the Bach Collegium Stuttgart, the MDR Symphony Orchestra, Norwegian Radio Orchestra, Dresden Philharmonic Orchestra, and the Milwaukee Symphony Orchestra, as well as early music ensembles such as Orchestra La Scintilla, Anima Eterna Brugge, the Halle Handel Festival Orchestra, Basel Chamber Orchestra, Lautten Compagnie Berlin, Elbipolis Baroque Orchestra Hamburg, and the Akademie für Alte Musik Berlin.

Daniel Ochoa's worldwide opera and concert appearances have led him to perform in prestigious venues including the Leipzig Gewandhaus, the Dresden Semper Opera, the Tonhalle in Düsseldorf, the Alte Oper in Frankfurt, the Konzerthalle in Bamberg, the Festspielhaus in Baden-Baden, Hamburg State Opera, the Vienna Musikverein, the Vienna Concert Hall, the Large Festival Hall Salzburg, the Concertgebouw Brugge, the Philharmonie Luxembourg, the Seine Musicale Paris, the Auditorio Nacional de Música Madrid, the Palau de la Música Catalana Barcelona, Moscow's Tchaikovsky Conservatory Hall and International House of Music, the Hitomi Memorial Hall Tokyo, the Bunka Kaikan Theatre Tokyo, the Izumi Hall Osaka, the Kaohsiung Concert Hall Taiwan, the Bradley Symphony Center Milwaukee, and the Linder Auditorium Johannesburg.

Born in the GDR to a German mother and an Equatorial Guinean father, Daniel Ochoa discovered his love of singing at the age of five in the children's radio choir in his hometown

of Leipzig. His vocal studies took him to three universities (Rostock, Leipzig, Berlin); he perfected his craft with outstanding teachers such as Anthony Baldwin, Hans-Joachim Beyer, Matthias Goerne, Thomas Quasthoff, and finally Dietrich Fischer-Dieskau. Each of these teachers encouraged Daniel in a unique way to humbly put his voice at the service of the music and the word – a maxim that he still strives for in every single performance.

Over the years, Daniel Ochoa has developed a broad repertoire ranging from the Renaissance to contemporary compositions. As a Leipzig native, he feels particularly committed to the works of Johann Sebastian Bach. Ochoa is therefore in constant demand as a Bach interpreter with ensembles such as the Dresdner Kreuzchor, the Leipzig Thomanerchor, the Munich Bach Choir, the Balthasar Neumann Ensemble, the Carl Philipp Emanuel Bach Choir Hamburg and the Gaechinger Cantorey.

After initial guest engagements as Don Giovanni, Rossini-Figaro, and Ottokar (*Freischütz*) at independent opera houses (Dresden, Hamburg) and various municipal theatres (Altenburg/Gera, Bad Lauchstädt, Flensburg), Daniel Ochoa was a member of the Vienna Volksoper ensemble from 2012 to 2017, singing roles such as Barbieri, Giovanni, the Count in *Nozze di Figaro*, Marcello in *La Bohème*, Wildschütz-Graf (Lortzing), and the baritone part in *Carmina Burana* in over 20 performances. During this time, his collaboration with directors such as Brigitte Fassbaender, Achim Freyer, Marco Arturo Marelli, and Rolando Villazón provided particularly important inspiration.

The field of lieder has always been close to Daniel Ochoa's heart because he appreciates the challenge of captivating his audience almost exclusively with vocal means from the first to the last moment and transporting them into the miniature worlds of art song. First appearances as a lieder singer at the Schumann House in Leipzig were soon followed by recitals at various festivals (Mendelssohn Festival, Max Reger Festival) and at venues such as the Leipzig Gewandhaus (Mahler's *Lieder eines fahrenden Gesellen*) and the Hamburg State Opera (Mahler's *Rückert-Lieder*, Brahms's *Liebeslieder Waltzes*). Ochoa participated in a highly acclaimed CD recording of Gregor Meyer's arrangement of Schubert's *Winterreise* for baritone, piano, and mixed choir.

Over 30 CDs, some of them award-winning, document his artistic work.